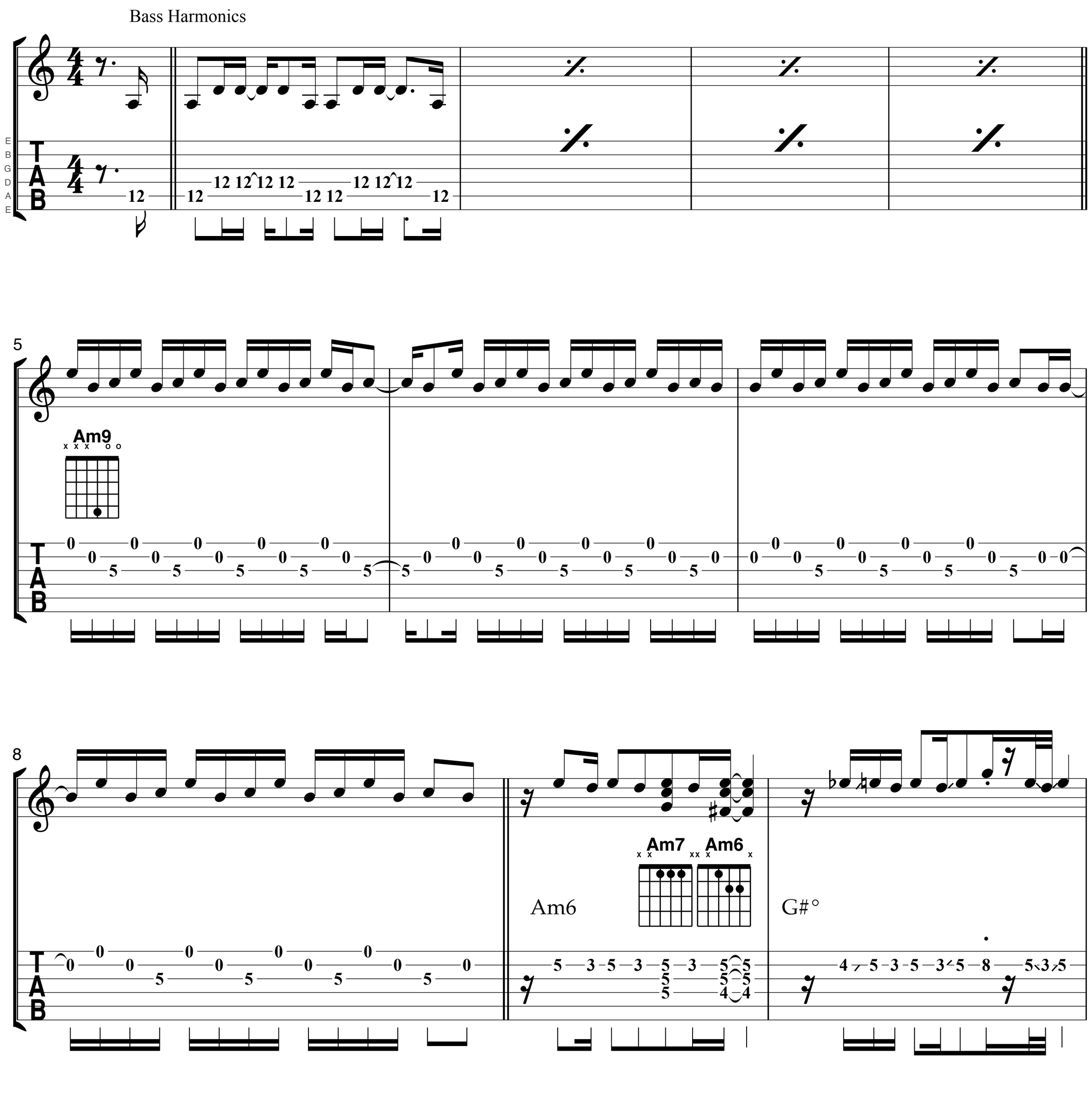
CORCOVADO

Transcription by Roberto Stimoli

A. C. Jobim
Arr. Joe Pass



11

Gm7 Csus7 C7b9 E FΔ Fm9 Bb13#11

14

Em9 A13#11 D9 D9 D9 Dm7 G#°

17

Am6(D9) G#° Gm7 C7#5

20

FΔ Bb7#11 Fm7 Em7 E7b9

3

23

Dm7 G7 Em7b5 A7#9 Dm7 G7#5

26

CΔ Am6(D9) G#°

29

Gm7 C7 FΔ

31

Fm7 Bb7 Em7 A7

33

D9 Dm7 G#° Am6

D13 D13

36

G#° G#° Gm7 Gm11 C13b9 E FΔ

39

Fm11 Bb7b9b5 Em11 A7b9b5 Dm9

5

42

E7

5 x x x

A7 Dm7 G7

44

3

CΔ Am6(D9)

46

G#° Gm7 C7 FΔ

49

Fm7 Bb7 Em7 A7

51

6

Am9 D7sus D13 D7sus D7sus D9 E

53

D13 FmMaj9 Gm9 Gm11 C7

56

FΔ Fm7 Bb7

58

Em7 A7 Dm9 G13

60

E7 A7 Dm9 C D13

64

G#° Gm7 C9 C9sus Fmaj9 C9sus F

67

Bb9sus Bb9 A9sus A9

69

D9sus Dm11 G#°

71

8

D9

C#7#9

C9sus

74

Fmaj9

Fm7

Fm7

Em7

A7#11

A7b9

77

Dm11

G13

Em9b5

Em7b5

Bb7

A7

A7#5

Dm11

9

79

Dm9 G13 G9sus C

81

Am G#°

83

Gm7 C7 FΔ Fm7 Bb7

86

Em7 A7 D7 Dm11 G#°

89

Am6

G#°

91

Gm7

C7

FΔ

93

Fm7

Bb13

Bbsus13

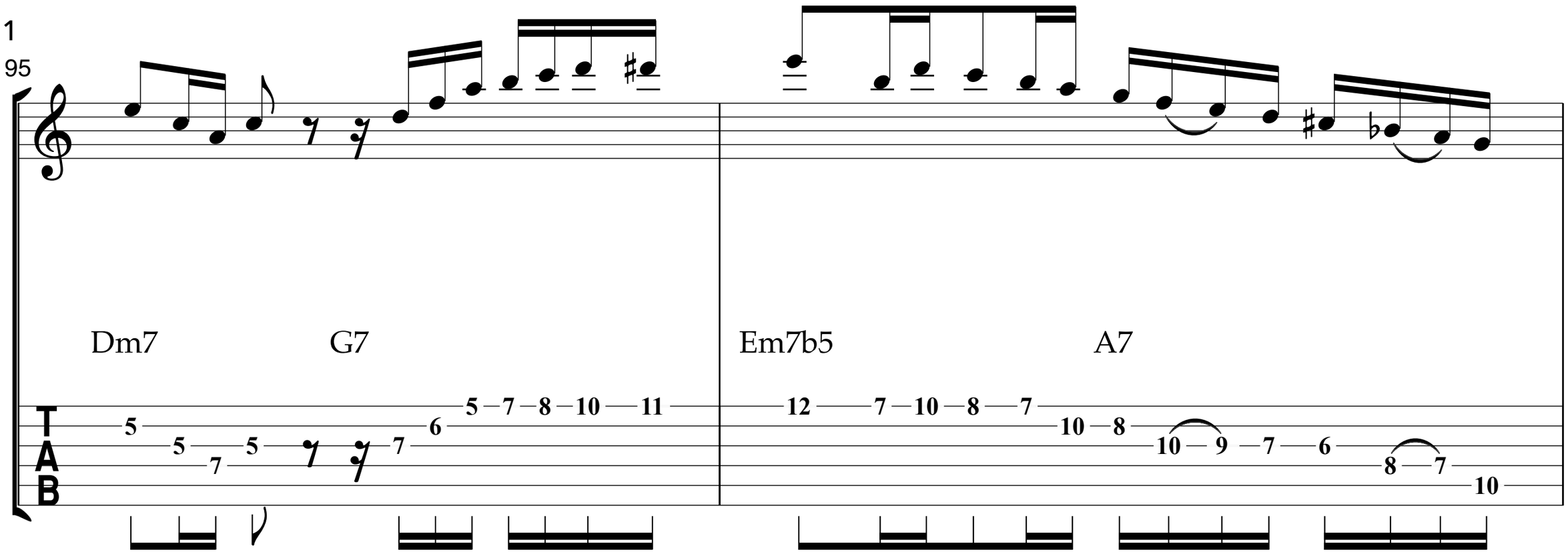
Bb13

E7#9

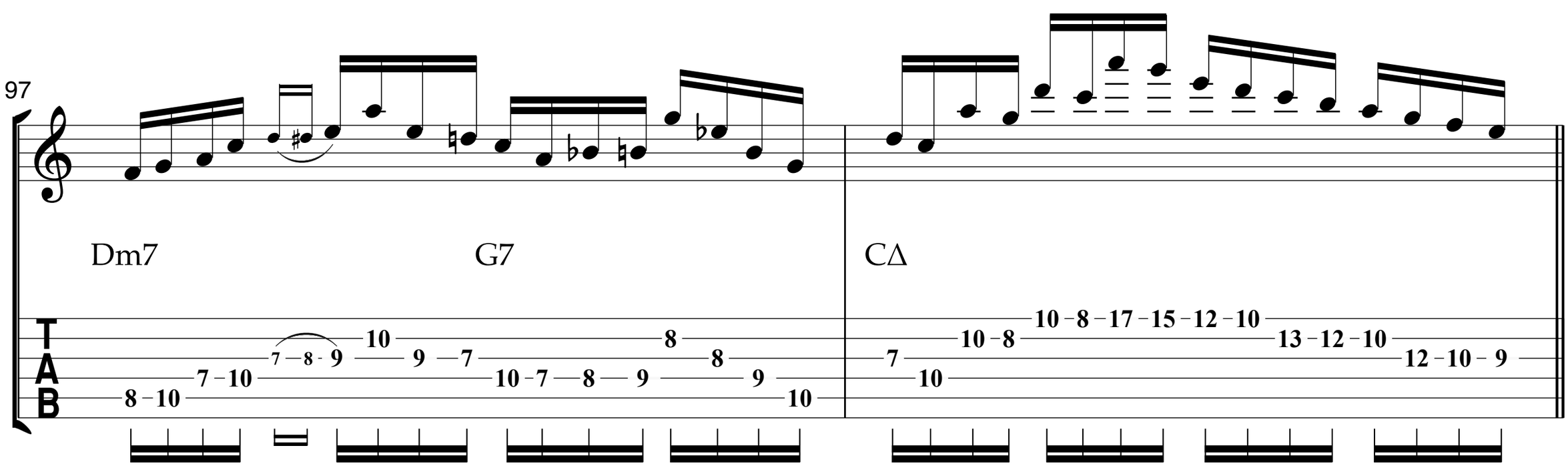
A7

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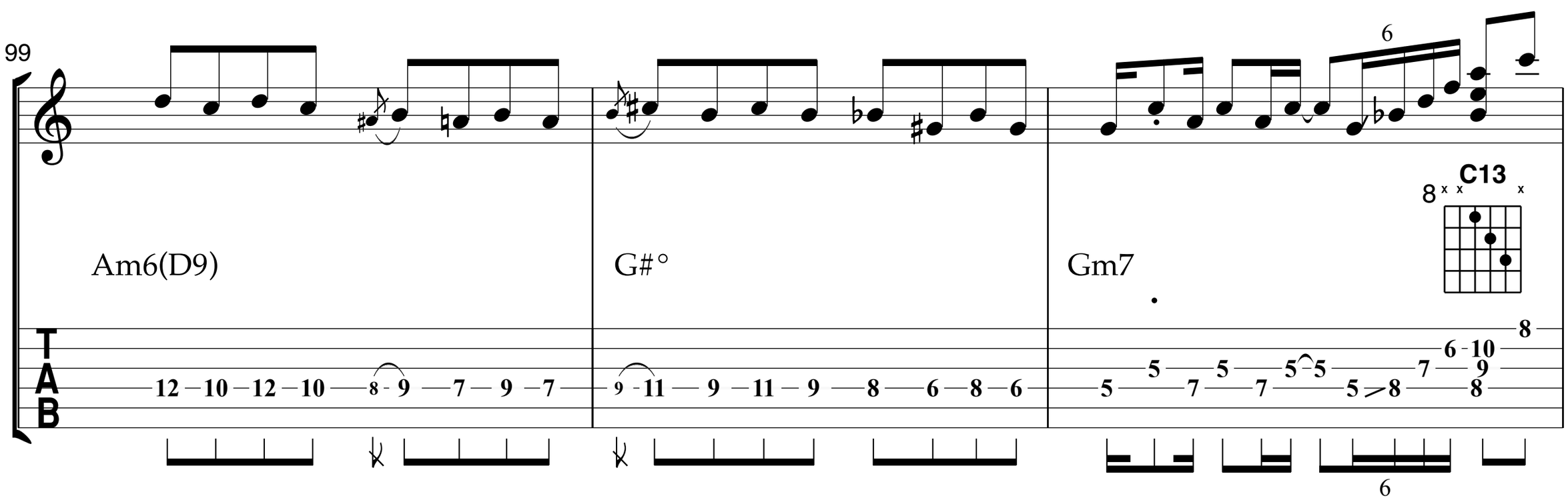
95



97



99



102

F Fm9 Bb13#11 Em9 A13

105

Am Am11 Am9 Am7 D13 G7

107

Am(D9) G#° G#° G#° G#° C7 C13

13

110

C7 F Fm7 Bb13#11

112

Em7 A13#11 A7#5 Dm9 G13 Em7b5 A7

115

D9 G13 Am9

118

rall. rall.